B*RT
ELECTRONIC MUSIC MACHINES

NAME:

BY:

SHEET:

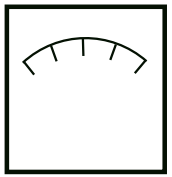
DATE:

NOTES:

BY MACSIMSKI

DESCRIPTION:

EXTERNAL CONNECTIONS:



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FREQUENCY RESPONSE LEVEL — FILTER

LEVEL — RING MOD.

SHAPE LEVEL — OSCILLATOR 1

SHAPE LEVEL — OSCILLATOR 2

SHAPE LEVEL — OSCILLATOR 3

COLOUR LEVEL — NOISE GENERATOR

CH 1 LEVEL CH 2 — INPUT AMP

LEVEL PAN — CH 1

PAN LEVEL — CH 2

OUTPUT

ATTACK ON DECAY OFF — ENVELOPE GENERATOR

ENVELOPPE LEVEL SIGNAL

| | | SIGNALS | | | | | | | | CONTROLS | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | | meter | output amp. 1 | output amp. 2 | envelope | ring mod. A | ring mod. B | reverberation | filter | generator 1 | generator 2 | generator 3 | decay | reverberation | filter | output amp. 1 | output amp. 2 |
| osc 1 | ∿ | | | | | | | | | | | | | | | | |
| | ◺ | | | | | | | | | | | | | | | | |
| osc 2 | ⊓ | | | | | | | | | | | | | | | | |
| | ◺ | | | | | | | | | | | | | | | | |
| osc 3 | ⊓ | | | | | | | | | | | | | | | | |
| | ◺ | | | | | | | | | | | | | | | | |
| noise | | | | | | | | | | | | | | | | | |
| input | 1 | | | | | | | | | | | | | | | | |
| | 2 | | | | | | | | | | | | | | | | |
| filter | | | | | | | | | | | | | | | | | |
| envelope | | | | | | | | | | | | | | | | | |
| envelope gen. | | | | | | | | | | | | | | | | | |
| ring mod. | | | | | | | | | | | | | | | | | |
| reverberation | | | | | | | | | | | | | | | | | |
| joystick | ↔ | | | | | | | | | | | | | | | | |
| | ↕ | | | | | | | | | | | | | | | | |

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

A B C D E F G H I J K L M N O P

MIX LEVEL — REVERBERATION

CH 1 CH 2 — OUTPUT FILTER

↕ RATE ↔ RATE

JOYSTICK